

TIMOTHY BIEL / SETS & PROPS / EDITORIAL



1980s

BRIGHT LIGHTS, BIG BULGARI
Timothy Biel's 1980s editorial is a love letter to the decade's most iconic jewelry brand. The collection features oversized, ornate pieces that capture the spirit of the era's excess and glamour.



1990s

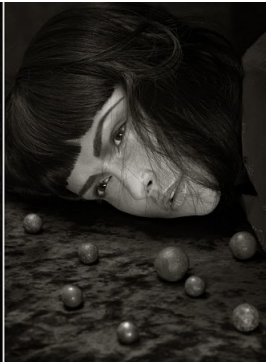
SAPPHIRES & SUPERMODELS
This editorial celebrates the 1990s fashion scene, featuring models and iconic jewelry pieces that define the decade's aesthetic.



2000s

THE WHITE-GOLD RUSH
This editorial explores the 2000s fashion landscape, highlighting the popularity of white gold jewelry and the era's iconic styles.

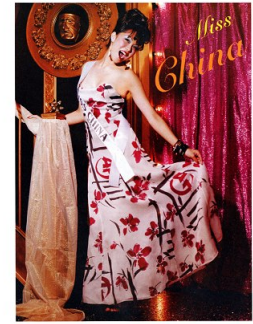




Agency: MISS "CASUAL" U.S.A., Model & Host by CLAUDIA KLEIN, Make-up by CLAUDIA KLEIN, Hair by CLAUDIA KLEIN, JAMES ORIGINAL, Makeup by CLAUDIA KLEIN, Hair by CLAUDIA KLEIN, JAMES ORIGINAL



Agency: MISS MONACO, Model & Host by MICHAEL KOTEL, Campaign by CHRISTOPHER BOURNIN



Agency: MISS CHINA, Model & Host by GIOVANNI ARMANI, Campaign by DRUGUARDI CREATIVE, Campaign in Italy by NICKI