

TIMOTHY BIEL / SETS & PROPS / EDITORIAL



1980s

BRIGHT LIGHTS, BIG BULGARI
Timothy Biel's 1980s editorial is a love letter to the decade's most iconic jewelry brand. The look is a mix of classic and contemporary, with a focus on bold, statement pieces. The woman is wearing a red dress and a large, ornate necklace. The background is a simple, dark color, making the jewelry stand out.



1990s

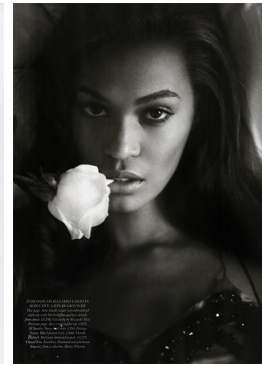
SAPPHIRES & SUPERMODELS
Timothy Biel's 1990s editorial is a tribute to the decade's most iconic jewelry brand. The look is a mix of classic and contemporary, with a focus on bold, statement pieces. The woman is wearing a red dress and a large, ornate necklace. The background is a simple, dark color, making the jewelry stand out.



2000s

THE WHITE-GOLD RUSH
Timothy Biel's 2000s editorial is a tribute to the decade's most iconic jewelry brand. The look is a mix of classic and contemporary, with a focus on bold, statement pieces. The woman is wearing a red dress and a large, ornate necklace. The background is a simple, dark color, making the jewelry stand out.

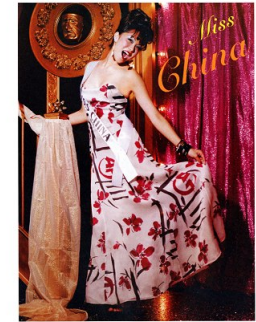




Agency: MISS "CASUAL" U.S.A., Model & Host by ELOISE KLEIN, Stage, Hair by GABRIEL ALLEN, JAMES ORIGINAL, Makeup by GABRIEL ALLEN, JAMES ORIGINAL



Agency: MISS MONACO, Model & Host by MICHAEL KOTEL, Stage by CHRISTOPHER BROWN



Agency: MISS CHINA, Model & Host by GIOVANNI ARMANI, Stage by DRUGGALY DEBARRA, Champagne by NICK, Hair by NICK